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CHAPEL GROUNDBREAKING MARCH 24

Groundbreaking is scheduled March 24, with the announcement that Reed & Stone of Essex Junction will build the new chapel for St. Michael's. They were the lowest of five firms whose bids were opened Tuesday afternoon.

Their bid was \$790,000. Other bidders were: Wright & Morrissey, Inc., Burlington, \$799,-800; H.P. Cummings Construction, Woodsville, N.H., \$802,-489; McNamara Vermont, Burlington \$804,000; Sewell & Smith

Construction, Framingham, Mass., \$811,117.

St. Michael's president, the Very Rev. Gerald E. Dupont, S.S.E., said the college would accept the bid and award the contract to Reed and Stone. The firm had built the newest addition to campus, Nicolle Hall, the residence for the fathers and brothers of the Society of St. Edmund.

In line with the acceptance of bids Father Dupont noted that the

cash contributions were nearing the \$400,000 mark.

The students themselves have donated \$1269.74 to the drive. The Juniors lead with \$821.27, the Sophomores are second with \$256.97. The Seniors have \$131.50. Due to difficulties, the Freshmen are still in the organizational stage.

Construction is expected to take about a year. James E. Reed and Henry G. Stone of the successful firm, were at the open-

ing in Alliot Hall. They met afterwards with Fr. Dupont, St. Michael's business manager John Buchan and William Freeman of the architectural firm of Freeman, French and Freeman of Burlington.

In the Reed & Stone bid, the subcontractors were mostly area firms: electric, Leo's Electrical Company, Burlington; heating, ventilation and plumbing, Ouellette Heating and Plumbing, Burlington; precast and prestressed

concrete, S.T. Griswold, Williston; roofing, the A.C. Hathorne Co., South Burlington; tile, the Rinaldi Company of Massachusetts; painting and decorating, Hugh Ramsden and Son, Inc., Shelburne.

After the chapel, the next project at St. Michael's is the library for which St. Michael's hopes to obtain a \$300,000 grant under the Higher Education Facilities Act.

The Michaelman

ST. MICHAEL'S COLLEGE, WINOOSKI, VERMONT

VOL. 17 NO. 14

FEBRUARY 29, 1964

Joint Glee Club Concert To Honor Late President

By JAMES McMAHON

Sunday evening at 8 P.M. the combined glee clubs of Green Mountain Junior College and St. Michael's College will present a special performance of Faure's *Requiem* dedicated to the memory of John Fitzgerald Kennedy. The event will be held here on campus, in the Playhouse, and will be free and open to the public.

The concert will have a special meaning for the members of the St. Michael's Glee Club. During the recent trip to Washington, D.C., the group visited Kennedy's burial place in Arlington, Virginia, and participated in a memorable ceremony there.

Flanked by a special military escort, Glee Club Director Mr. William Tortolano and the club's president, Tom McGrail, led the group to the grave, upon which a wreath bearing the words "St. Michael's College Glee Club" was placed. Sunday evening's concert will be a further memorial to the late President of the country. It is hoped that a tape of the concert will be judged of sufficient quality to present to Mrs. Kennedy.

Faure's *Requiem* is ordinarily presented with a full orchestral accompaniment. However, for Sunday's performance, Dr. Robert English, who directs the Green Mountain group, has written a special arrangement for the strings and piano that will accompany the combined glee clubs.

Although Dr. English will, of course, be present for the event, Mr. Tortolano will do the actual directing.

The St. Michael's College Choir has sung on many

occasions with the girls from Green Mountain, but Sunday's concert will mark the first time that the glee club as a whole has sung with this group.

The *Requiem* will be performed as the second part of the concert; prior to intermission, each club will present a wide variety of solo numbers. St. Michael's portion of the program will include three new spirituals; a classical guitar work to be played by Albert Rose, a member of the Glee Club and of the Senior class here; and the premier performance of a short choral piece written by Dr. English. The song-poem, which presents some of Blake's verse in musical form, is entitled "Little Lamb;" it was dedicated to the St. Michael's Glee Club by Dr. English.

The St. Michael's Glee Club will be presenting several additional concerts this year. The group will travel to Portland, Me., for a concert with St. Joseph's College; to Albany, N.Y., for a solo concert; and to Mt. Holyoke College in Massachusetts, for a joint concert. The final event of the season will be the traditional Parents' Weekend concert, for which the St. Joseph's College Glee Club will travel here from Maine.

Carney Will Edit '65 Yearbook



Leonard Carney

In a forward-looking move the officers of the Junior Class have selected their yearbook editor. He is Leonard Carney a Political Science major from Englewood, New Jersey.

Yearbooks aren't new to Carney. He was on an award winning yearbook staff in high school and seems to be keeping his sights high. When questioned on his plans for next year, Carney said: "We hope to turn out a yearbook quite different and better than any other." He continued: "This, though, will not be an individual project, but must be a cooperative endeavor on the part of the entire Class of 1965."

Electing a yearbook editor so early was a move to profit from the work of the present yearbook staff. Carney along with other Juniors, is observing the Shield in its final stages.

Carney is an active member of the Junior Class, helping coordinate the recent successful raffle drive. He is also an officer in the New York - New Jersey Club and avidly "plays around" with radios. Hoping to go to Georgetown Law School, he is carrying a B average.

NEXT WEEK IN THE MICHAELMAN!

News!
Features!
Editorials!
Staff Box!
And page five and six of this week's Michaelman!

Peace Corps Volunteer To Speak Here Tues.



PEACE CORPS VOLUNTEER - Miss Gloria Houston, who will speak here next Tuesday, is shown here working with a group of St. Lucia Islanders.

By TOM O'CONNOR
Staff Reporter

Miss Gloria Houston, returned Peace Corp Volunteer from St. Lucia, will be the guest of St. Michael's College, Tuesday, March 3.

Miss Houston's schedule will include: classroom visitations during class hours; an information center in the Dining Hall at the lunch hour; personal interviews with Michaelmen, Alliot Hall, room 116, 2:00-3:00 PM, and a lecture and film on her work in the British West Indies Science Hall 107, 7:00 PM. Additional information will be posted in Alliot Hall and will be carried by the campus radio, Station WSSE.

WORKED AT ST. LUCIA

As the first Home Economist to go abroad as a Peace Corps Volunteer, Gloria Houston was assistant to the Home Economics officer for the Education Department on the island of St. Lucia. She contributed to the establishment of a permanent program of home economics courses for 12 to 14 year old girls in 28 primary schools on the island. She helped also in the writing of a three year series of lessons for schools, developed teaching aids, and planned and equipped home economics room additions for each school.

Gloria's work took her to every corner of the tiny island. Necessarily she learned the local French patois, a simplified mixture of French/English. Her

memories of St. Lucia include steel bands and calypso, cricket games, daily rain, 90 degrees heat and holidays, the fondest of which was Carnival.

"It lasts three days, beginning at dawn on the Sunday before Lent. There's shuffle dancing in the streets, hundreds of people in each band, and everyone's in costume. Rich and poor are equal." It was at Carnival that a band of some 60 children won a prize under Miss Houston's direction.

Much of her spare time was spent with adult education classes in economics and with the Young Farmers Club on a home improvement project. Special projects connected with the UNICEF-FAO-WHO five year nutrition program for St. Lucia were of important concern to her.

Gloria was graduated from Pepperdine College in Los Angeles, in 1958, with a BS in home economics education. Anxious to pursue a career in international nutrition, she intends to return to school before her next overseas departure.

Of her Peace Corps experience she says, "I particularly liked my job. There was so much variety. It was a lovely island so mountainous and green. And the people ... I'll miss them."

Unique Program To Be Tried By Phil. Dept.

By JAMES BOSJOLIE
Staff Reporter

A new policy is now taking shape in the philosophy department of St. Michael's and, if all goes well, will begin to go into effect next year.

This new system will be a radical departure from the philosophy and theology courses now offered. In fact, it will be the first such plan ever used by any college anywhere.

CASE TO GUIDE PROGRAM

Under the guidance of Mr. James Case, Chairman of the Philosophy Department, this new system will go into effect gradually, starting with the Freshman class in the fall.

Thus, when the influx of new Michaelmen converges on campus next fall, they will be met not with 'The Life of God on Earth', but with a Scriptural



Professor James Case course evaluating the Old and New Testaments. In the following year, the students will be introduced to a team teaching setup.

(Continued on Page 2)

Council Presents Rocky



ROCKEFELLER - The campaigning New York Governor and his wife, Happy, (at right) pose with Frank Geier, left, and Marion Daggett, center, of the Intercollegiate Council, Thursday night following the Governor's speech at the UVM auditorium. Complete story and pictures in next week's MICHAELMAN. (Duganphoto Service)



Student Guide, Calendar Committees Named

By WILLIAM R. TROY
Staff Reporter

Two committees have been named by the Dean of Men to assist in the revision of the 1964-65 Student Guide, and in the preparation of the 1964-65 Activities Calendar.

The committee concerned with the Student Guide will be asked to make recommendations to Fr. Gokey for the revision of that publication. The first meeting of this body will take place sometime during the week of Feb. 23.

At this meeting pages 4-9 will be discussed. These include the Academic Calendar, a statement of the purpose of the disciplinary regulations, an explanation of the sanctions involved in infractions of these regulations, and a statement of regulations concerning identification cards, attire, automobiles, intoxicants, gambling, firearms, unauthorized keys, theft, recreation areas, and change of address.

Named as committee members were: Bill Jack, chair-

man (Joyce 360), Pat Ryan (Founders 251), Richard Grace (Alumni 450), John Ryan (Alumni 259), and Henri Couture (Ryan 102). Anyone having suggestions for revisions of the pages named are asked to contact one of the above or to leave a written recommendation in their mailboxes.

The concerns of the committee for the Activities Calendar will be the co-ordination, with the faculty and administration of the College of the co-curricular and extracurricular events of next year. The first meeting of this committee will be during the week of March 2, at which time the fixed events of the various offices (academic, athletic, drama, music, etc.) will be collated and available times will be tentatively set for the various student activities.

Named as chairman of this committee was Frank Stratford (Joyce 401), and committee members Frank Geier (Lyons 252), Henry Amoroso (Ryan 315), Gil Regan (Alumni 350), and Steve Reynes (Ryan 102). Recommendations for this effort can likewise be submitted to the above-named men.

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The Forum

By BILL EAGAN
Forum Reporter

Foreign film festivals occupied the focus of attention at this week's meeting of the Student Forum. The last festival was the subject of a heated debate before the forum last fall, and this week's proposal by Kirk Weixel of the English Club touched off an equally heated tangle among the members of the body.

While most of the members appeared to be lost during much of the debate, the reason could be seen in many of the bewildering parliamentary moves that were employed by some of the debaters.

ONE DOLLAR CHARGE

The motion that was the crux of the matter was a request for permission to hold the festival and the appropriation of the money with which to finance the undertaking. There was also a request that an admission charge of one dollar for the entire festival be permitted by the body. After an attempt, temporarily successful, to table the motion by the Junior Class representatives, the festival was approved by the narrow margin of 20 to 19. The tally of the vote caused a second minor uproar because there were only 37 members present at the time. The discrepancy was ignored with little trouble when the body became bored with the whole business, and the attention of the body passed to more urgent matters, such as whether or not the Sophomore Class should hold a dance on the Saturday before St. Patrick's Day.

The Sophomore request was granted when it was discovered that it was not a danger to the spiritual life of the campus and that no aspects of canon law were being violated. The Sophomores were also granted permission to hold a dance on April 18, and this conflicted with P-Day, not the

spiritual well being of the students. The matter was resolved when the Sophomore and Junior classes decided to reach this momentous decision in a private consultation.

THREE AMENDMENTS

Three amendments to the constitution were read this week by Henry Amoroso, Tom McHale, and Richard Grace. All three called for the establishment of permanent committees of the Student Forum. The committees were respectively an "advice committee," an "awards committee," and a "student directory committee." All will be discussed at a later date.

A request by Bill Jack that the Student Forum Lecture series chairmen be appointed this year in order to insure an adequate series of lectures next year was taken under consideration by the president. As a side light to this discussion of the lecture series, Fr. Gokey revealed that plans are under way for a revamping of the series for next year. Plans apparently are, that an attempt will be made to have each speaker spend several days on the campus so that he can visit and address classes and seminars as well as deliver his regular lecture. Fr. Gokey commented that this three-fold approach would be much more effective.

OF STUDENT INTEREST

The Day Student Club has been organized and it was recognized as a class "C" Club at this week's meeting. The Debate Society was not declared defunct, pending further investigation, which will probably show that it is a nonentity.

Also at this week's meeting, six club budgets were summarily approved. Allotments totaled over \$500.00.

Rathgeb Picks Cast For "Sign Of Jonah"

By JAMES BOSJOLIE
Staff Reporter

A tentative cast list has been made up by Director Donald Rathgeb for the Drama Club's latest offering, "The sign of Jonah" by Guenter Rutenborn.

The play will be presented March 19, 20, and 21, in the Playhouse.

CAST OF ELEVEN

The cast includes David Rack as Jonah; Joe L'Herauld as the judge; John Durkin as Michael; Kevin Moriarty as Gabriel; Dan Douglas as Raphael; Mark Creavin as the merchant; Steve Mayo as the average man; Margaret

Cretella as the Queen of the South; Madeleine Meehan as the average woman; Tom Rork as the man in the audience; and Richard McGillen as the stage manager.

The play itself is most unusual, and the audience will be in for a surprise when it beholds the remarkable ideas the actors present and the way in which they are introduced.

STRANGE TRIAL

The production itself is in the form of a trial, but it is a trial the likes of which you have never seen before. The characters are put on trial for cruelty and indifference. Their spokesman is a U-boat captain who was trapped in a submarine and saved by God; the similarity of his fate to Jonah in the whale leads naturally to calling him Jonah in the play.

Further than this nothing can be said, as there is much shifting of role and perspective in this production which would tend to make its interpretation an individual matter.

But whether or not everyone agrees or disagrees as to the author's intentions, the play is sure to cause one thing - controversy.

(CONTINUED FROM PAGE 1)

Under this system, a theologian, one week, will give instructions on how theology is a science, and a philosopher will speak the next on the science of Philosophy. In the third year, the philosopher will talk about God, man and creation while the theologian will speak of them in relation to the Scriptures. The last year will find the theologian explaining man's place in the modern world through the encyclicals, while the philosopher will be explaining the social and political philosophy of Jacques Mauritian

MORE ORDER IN PROGRAM

Case, who conceived this plan,

Panel Talk Will Mark Aquinas' Feast

To mark the feast of St. Thomas Aquinas, the philosophy department will again sponsor a symposium, March 5. The topic this year will be "Four Views on Evolution." Varying opinions will come from a panel consisting of Mr. John Doyle, a philosopher; Dr. John Hartnett, a biologist; Dr. Edward Pfeifer, a historian; and a theologian not yet named. The moderator will be Mr. James Anderson.

This symposium promises to be one of the most interesting and absorbing discussions held on the campus in many years, as this age-old problem existing between science and religion regarding man and his creation is a topic that has always provided a lively debate.

The program will be held in the Jemery Hall Gym at 8:00 P.M., and is free and open to the public.

states that this integration of philosophy and theology will make the relationship between them clearer and will put more order into the program.

"The course will be more contemporary, more limited in scope," he further explains, "and will try to treat fewer problems better." The program will also have more variety, as there will be different teachers plus more time for explorations in the subject matter field.

Many larger colleges and universities will be watching this experiment closely. If it succeeds, one can expect another phase of the "St. Michael's Plan" to catch on in other colleges across the country.

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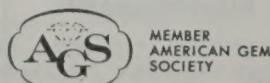
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A.A.S. OFFICERS - Seated left to right are Edwin Moltoza, Wendell Geng, Paul Koch. Standing left to right are Keith Maloney, Joseph Bellino and Jack Beasley. (Layyaris Photo)

Arnold Air Soc. Elects

The Chaplain John Verret Squadron of the Arnold Air Society held election of officers for the coming year on February 3.

The new officers and their positions are: Joseph B. Bellino commander, replacing Ernest A. Church; Keith E. Maloney executive officer, replacing John E.

Reilly; John T. Beasley operations and training officer, replacing James E. O'Brien; Edwin G. Moltoza adjutant recorder, replacing Richard F. Dermody; Paul T. Koch comptroller, replacing Wayne R. Bordeaux; and Wendell Geng Information Officer, replacing John I. Reid.

World Premier Given Here By Brass Quintet

By RONALD A. SUDOL
Critic-at-Large

The Montreal Brass Quintet appeared here Sunday night and helped to decrease slightly the ratings for the Ed Sullivan Show, which was presenting The Beatles.

The quintet -- all members of the Montreal Symphony -- presented a program highlighted by the world premier of "Canons pour Quintette de Cuivres" by Jean Papineau-Couture, Professor of Music at the University of Montreal and the Quebec Conservatory of Music.

COMPOSER AT CONCERT

Mr. Papineau-Couture was at the concert and was presented an honorarium from Canada, which encourages the publication of new works by Canadian composers. The piece was highly technical and complex, and, while it had no distinguishable melody, it was interesting.

Besides a program concentrating in 17th and 20th century composers, the quintet gave a demonstration of their instruments that was both historical and humorous. The first trumpeter fashioned a primitive bugle out of a trumpet mouthpiece, a piece of rubber hose, and a kitchen funnel. He then played "First Call" on the apparatus.

The group played Henry Purcell's "Music for Queen Mary II" and music from "King Arthur," Giovanni Gabrieli's "Canzona per sonare," Mendelssohn's "Scherzo Opus 16," Pezel's "Sonate No. 22," Bozza's "Sonatine," Calvert's "Suite from the Monteregian Hills," and "Sonate von die Bankelsanger-fieder" by an anonymous composer. They also presented a wonderful encore consisting of a suite of modern marches using the five brass instruments and a little flute that wasn't there.

The group played with rare technical skill and precision, fullness and spirit. James Ranti, first trumpet, Jean-Louis Chatel, second trumpet, Robert Ryker, Tuba, Aime Lainesse, Horn, and Vincent Clarke, Trombone, form a well-organized group enjoying their music as they perform it.

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Seniors Cop Interclass Basketball, Take Playoff From Juniors 57-49

By TOM NIEMAN
Staff Reporter

Defense was the vital factor in the final of the Interclass Basketball Tournament. Both the Juniors and Seniors played an excellent defensive game, but the Seniors were a little steadier on offense and they pulled away to a 57-49 victory in the waning minutes of the game.

CAUTIOUS HALF

The starters for the victors were Joe Mauceri, Dick "Pop" Endrelunas, Chuck Rogers, Ed "Boeing" Goutas, and Brian Kelly. They were faced by Frank McKeivitt, Mike Hadlock, Joe Bellino, "Perry" Goodrow and Joe Kliminski.

The first quarter was played with caution. Each side was testing the other and the scoring reflected it. The early scores were mainly composed of foul shooting and an occasional outside shot, and the score at the quarter was 10-9, Seniors.

The second stanza was almost a carbon copy of the first. The outside shooting picked up a little with Bellino, Haddlock, and Mauceri hitting. The defenses have to be credited with this lack of scoring punch. The Seniors used a glove like man to man defense and the Juniors used a very aggressive zone and the half ended with the Seniors ahead 21-20.

SCORING EVEN

The teams opened up a little in the third and fourth quarters. Ed Goutas, Dick Endrelunas and Perry Goodrow started hitting from underneath and Mauceri, McKeivitt and Hadlock were bombing from the outside. The score steadily mounted and the lead changed hands a dozen times.

With four minutes left in the game the Juniors led 45-40. Then the Seniors' poise took over. Goutas's rebounding and Roger's and Endrelunas's clutch shots gained the final decision.

It was a fine game, both squads played superb ball and showed that they were very evenly matched.

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The Last Hurrah

By MIKE BURNS

Ball games that have dramatic endings are exciting, I suppose, if you don't have an ulcer. We managed to prove ourselves better than Vermont on Monday night, but the way that we did it was enough to try the patience of anyone.

From our standpoint it was not a good ball game. We missed a lot of shots and blew chances to break it open. The fact that in the face of this, we were able to stay in the ballgame is a tribute to the team's ability to play under pressure. However, winning is what really counts, and we did do that.

We were up against a spirited Vermont squad that played one of its finest games of the season. We looked sloppy at times and still managed to win it - but not by much. At the Patrick Gym, Monday, the Cats will be out for revenge. No one can say whether they are capable of another effort like the last one, but we should play better ball - just in case.

The Seniors wrapped up their 6th Interclass Trophy this year, Wednesday night, by beating the Juniors for the basketball championship. The two teams were very evenly matched and had traded victories during the regular season, but the shooting of Joe Mauceri and an all around team effort for the Seniors made the difference in this contest.

This victory give the Class of 1964 a total of six victories out of seven in Interclass competition, with the Freshman picking up the Hockey win. The '64 point total is now well over 100 and they are now virtually out of reach, with only a few competitions left.

At this moment, the record of the St. Michael's Purple Knights stands at 15 wins and 9 defeats. This is not by far the sign of a successful season. However, when you look farther into the statistics, there are some big surprises. With one game to go to complete the 25 game schedule, St. Michael's as a team has broken three records as a team and stands a good chance of breaking another. Rich Tarrant has broken four in his own right as well as becoming the first ball player in the history of Vermont basketball to go over the 600 point mark. He did this in only 22 games.

With one game to go, here are the records for the school. It seems strange that the old records were all held by teams that were New England Champions. Keep in mind also that we have led New England all season in field goal and foul shooting percentages. Either the game of basketball has become quite a bit better than it was a few years ago, or we have had some pretty tough breaks.

TEAM	
Most points - single season	(old) 2015 pts. ('56-'57) (new) 2055 pts.
Highest game average for single season	(old) 80.6 pts. ('56-'57) (new) 85.6 pts.
Free Throws - single season	(old) 467 ('56-'57) (new) 509
Highest total - single game	219 pts. (St. L. - SMC)
Most field goals - single season	761 ('57-'58) (now) 772

INDIVIDUAL	
Total points for single season	T. Nicodemo 436 pts. ('58-'59) R. Tarrant 671 pts.
Highest season average	Lemanowicz 19.9 pts. ('54-'55) Tarrant 29.1 pts.
Most freethrows in single season	Lemanowicz 156 pts. ('54-'55) Tarrant 199 pts.
Most field goals in a single season	Nicodemo 180 ('58-'59) Tarrant 236

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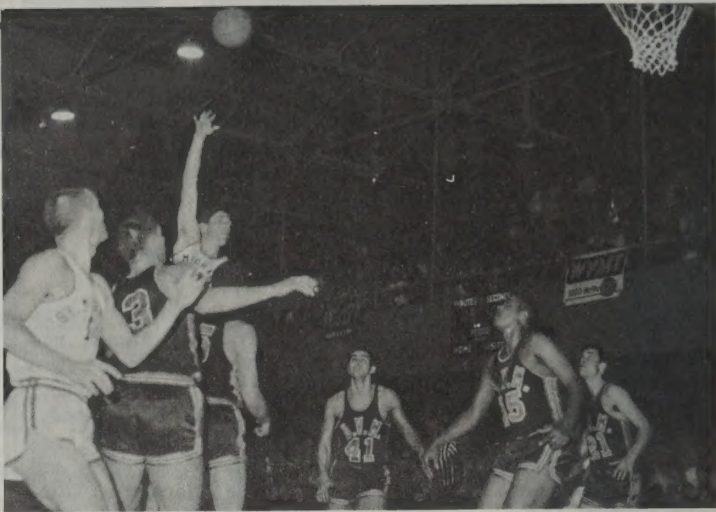
By M. WICK BURNS
Co-Sports Editor

The clutch play by Bill Cummins and 34 points by Rich Tarrant were too much for the University of Vermont Catamounts Monday night as the Knights got by Vermont, 78-77, in a real thriller.

Just about everyone figured the Knights would win it going away. However, no one expected Vermont to come up with one of their finest efforts this year. Led by Ralph D'Altilla, with 20 points, and Lane Higgs with 17, the outside shooting Cats kept the game very close all the way. Their only big disappointment was the play of Milt Goggans. He contributed only 9 points to their effort, besides being unable to contain Tarrant. He drew fouls early and was forced to spend most of the contest on the bench.

No one expected St. Michael's to have the trouble they encountered either. Ed Kryger was ice cold for quite a bit of the game, a new experience both for him and the SMC fans. Even so, he managed to compile 15 points.

There were some bright spots for the Purple Knights, however. Rich Tarrant's 34 points and fine play against his usual double-team, and Brian Quinn's great defensive play. Phil Taylor



"ROBOT" SHOT - Rich Tarrant unleashes a hook shot as Ed Kryger and the entire UVM team looks on. (Duganphoto Service)

played as if he had something personal against the Cats and contributed 16 points.

The biggest difference was the outstanding clutch performance of Bill Cummins. In the latter part of the second half, he made the difference, and, in the closing seconds, sank the foul shots that

won the ball game.

It was not the outstanding team effort that SMC has had this year but it was enough to beat the Catamounts and take the State title. This makes nine years in a row that the Knights have won or tied for the mythical state crown going back to the 1955-56 season.

the team during some of the games. His debut against Middlebury College Freshmen saw his Purple Squires roll to an impressive 83-54 victory.

Etherson has been a leader in many college activities and is vice-president of the Junior class.

Etherson New Assoc. Coach

Robert F. Etherson, St. Michael's College junior from Lindenhurst, N.Y., has been named associate coach of the St. Michael's Freshman basketball team.

Etherson was named to the post by George "Doc" Jacobs, Director of Athletics.

He is a graduate of Delahanty High School in Jamaica, N.Y., where he played basketball and was active in other sports activities.

Etherson, an Education concentrator, hopes to coach and teach after graduation from St. Michael's. Jacobs said that he is "gaining valuable experience for the future."

As an associate coach he will aid Jacobs in practice and will have the opportunity to direct

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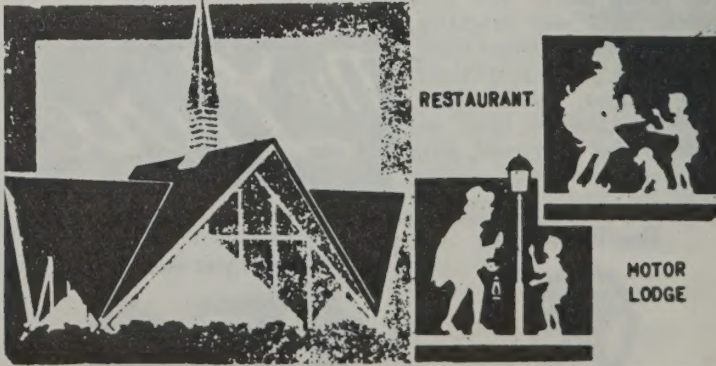
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